Film Screening and Panel Discussion

Wednesday, June 29, 2016 10:00 to 11:30 AM

Location:

Stanley Mosk Library and Courts Building 914 Capitol Mall, Sacramento, CA 95814 Room 500 (on the 5th floor)

The Ocean Protection Council meeting will follow at 1PM at the Natural Resources Agency Auditorium.

A DOCUMENTARY ABOUT PLASTIC POLLUTION IN OUR OCEANS



INTO THE GYRE

A 590FILMS PRODUCTION
CINEMATOGRAPHY SCOTT ELLIOTT & BEN SCHELLPFEFFER WRITTEN SCOTT ELLIOTT & JULIA ELLIOTT
EDITED, PRODUCED & DIRECTED SCOTT ELLIOTT

IntoTheGyre.com www.facebook.com/IntoTheGyre

Please join us for a free screening of *Into the Gyre* followed by a panel discussion on the science and policy of marine debris and trash management. This event is an opportunity to learn about the science of trash and plastic pollution in ocean gyres and what action California is taking to reduce trash pollution. *Into the Gyre* is a 44-minute film documenting a groundbreaking expedition to study the location, extent and effect of plastic pollution in the North Atlantic Ocean. Thirty-four volunteer researchers, scientists and sailors participated in this five-week long adventure to the remote Sargasso Sea, east of Bermuda . Please see the attached description for more information about the film.

Film Screening (10:00 - 10:45)

Into the Gyre – Directed by Scott Elliot

Panel Presentations and Discussion (10:45 - 11:15)

Panelists:

Eben Schwartz, *Outreach Manager, California Coastal Commission*Cynthia Dunn, *Senior Environmental Scientist, CalRecycle*Dr. Emilia DeForce, *Research Associate, Woods Hole Oceanographic Institution*

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A documentary about plastic pollution in our oceans

Into the Gyre is a 44-minute film documenting a groundbreaking expedition to study the location, extent and effect of plastic pollution in the North Atlantic

Ocean. Thirty-four volunteer researchers, scientists and sailors participated in this five-week long adventure to the remote Sargasso Sea, east of Bermuda. Sailing on a 135-foot tall ship, the SSV Corwith Cramer, operated by the Sea Education Association, the film closely follows four of the scientists as they collect, count, and archive the plastic they encounter. Along the way, the film examines

the history of plastics, the adverse effects it is causing in the ocean, and possible solutions to this problem.

Over the last five years, ocean gyres have been big environmental news stories, primarily focused on the Pacific Ocean gyre, also know as the 'Great Pacific Garbage Patch.' *Into the Gyre* follows one of the first research expeditions to study plastic in the North Atlantic gyre. The primary sources of Atlantic plastic pollution are the eastern United States and Western Europe, making this story of particular importance to American and European audiences. The film shows highly accurate depictions of the science and collection of plastic pollution in the gyre, while remaining an engaging, adventurous story about one of the gravest threats to our oceans.

The project was filmed in HD using Sony EX-1 and Canon 5D cameras and mastered to HDCAM. The film has screened at numerous international film festivals, including the 2012 Vancouver International Film Festival, and has won four awards, including Best Picture at the prestigious 2012 Scinema Festival of Science Film in Australia.

For sales information: Scott Elliott 917.601.1911 scott@590films.org

www.intothegyre.com facebook.com/IntoTheGyre